

tr

*poco a poco cresc.*

*mf*

*cresc.*

*f*

*tr ritard.*

# КАНОНИЧЕСКАЯ ПЬЕСА

Г. ПАХУЛЬСКИЙ. Соч. 23

Moderato

*p e legato*

5 4 5 1 5 1-5 3 1

1-3 1 1

1 5 4 5 5 5 1-5

1-4 1-4 1

*mf*

5 1-5 5 5 1-5

1 4-3 1

5 1-5 3 5 3 1 4/2

4-3 1 1

*cresc.* *rit.*

5 2 5 1 1 1 4/2 5 4

1 1 1 1 1

*f* *p*

4 5 1 2 5 1-5 1 1

1-3 1 1

*mp*

The first system of the piano score consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and fingerings (1, 4, 5, 2, 4, 5, 5, 1, 5, 1-5). The lower staff (bass clef) contains a bass line with slurs and fingerings (1-4, 1-4, 7, 7). Dynamics include *mf* in the first measure and *f* in the third measure. The system concludes with a *p* dynamic marking.

# ФУГЕТТА

М. ЧЮРЛЕНИС

Allegro moderato

The second system of the piano score consists of two staves. The upper staff (treble clef) contains a melodic line with slurs and fingerings (1). The lower staff (bass clef) contains a bass line with slurs and fingerings (1, 1, 1, 1, 2, 3, 1, 2, 1, 1, 4). Dynamics include *mf* in the first measure.